

DIGITAL PHOTOGRAPHY SYLLABUS

Instructor: Mr. Parris

Course Description

This course will help the students become well rounded in the fundamentals of digital photography. Four areas of instruction will be emphasized: How cameras work, how composition works, how lighting works, how to use photoshop editing software. Students will, generally, receive basic instruction, demonstration, and see samples of the desired outcomes, at the beginning of each period. They will be allowed to go outside and shoot assignments, based on what they are learning. Perhaps the most useful part of classroom instruction will be daily reviews of photos students have shot the previous day(s). They will see what makes a successful photo and what does not.

At the end of this course, you will:

- Know how to use various features of the camera to have creative control of your photographs.
- Be able to decide what type of lighting to use in a given situation to produce optimum results.
- See how photographic composition can make or break a photograph
- Understand how to use photo editing software to improve the overall appearance of images

NEEDS AND RESOURCES

Learning Outcomes

To successfully complete this course, students must:

- Show up in class, on time!
- Take notes and Pass course quizzes
- Complete assignments by given deadlines
- Cooperate with other students and staff to increase learning potential
- Take and Edit photos successfully using digital cameras and photo editing software
- Research a photographer and report on his (or her) style and impact on photography
- Take part in class discussions and critiques of photos presented in class.
- Complete a 24 composition (Breath, Quality, concentration)

Required Materials

To successfully complete this course, you will need:

- Access to a digital camera is essential! (Both Compact Digital Cameras or SLR Digital cameras are acceptable) *The class has some compact digital cameras students may use during class time. But with the size of each photography class between 35 and 40 students, that is a very small number!
 - Multi-media and paper are required. All materials are supplied, but there is a **\$14 fee** for art supplies materials ticket that must be purchased.

Additional Resources

- It would be wise if students have a portable USB storage device so they will be able to download images from the computers to take home!

Course Topics

The course will cover the following topics: <ol style="list-style-type: none">1. Various Camera Modes and their uses2. Flash Modes3. ISO settings4. White Balance5. Drive Modes6. Lens Focal Length7. Exposure Compensation8. Focusing Options9. Depth of Field (Depth of Focus)10. Macro Photography11. Portraiture12. Landscape13. Action Photography14. Still Life	<ol style="list-style-type: none">15. Candid Photography16. Indoor Photography17. Fine Art Photography18. Black and White (Monochrome)19. Basic Techniques of Lighting (Including: Front, Side, Back, Defused, etc.)20. Basic Photo Composition (Including: Rule of 3rds, Leading Lines, Framing Subjects, etc.)21. Basic Photo Editing (Using Photoshop and Picasa)22. Special Photoshop Creative Ideas involving use of layers23. High Dynamic Range (H.D.R.) Photography24. Knowledge of Pixels, Mega Pixels, DPI, PPI
---	--

POLICIES AND PROCEDURES

General Rules:

- Students are to handle all class equipment, (including computers, cameras, lights, etc.) with care.
- Cell phones, head phones, I-pods, etc. will not be allowed in class. (Either in the classroom or outside, when shooting)
- Students are to avoid shooting photos in or near other classrooms so they will not disrupt the teaching and learning of others.
- Students are not permitted to leave the school campus during class time to shoot photos.
- Food and beverages are not permitted in the classroom at any time.
- Class lab time is expected to be spent working on assignments. Students will not be allowed to defer shooting photos, or editing photos until a later time.
- Photos taken at home may only be counted for extra credit, and then only if a student has completed all of the other assignments for the class.

Grading Policies:

Photo assignments will be graded on their: quality, creativeness, relevance to the assignment, and ability to communicate an idea or message. Quizzes will be multiple-choice. The photographer PowerPoint report will be presented in class. (Most likely, these Power Points will be done in pairs.)

Grading Plan

Coursework will be graded as follows:

1. Photo Assignments	65%
2. Quizzes	20%
3. PowerPoint Report	10%
4. Class discussion	5%
	= 100%

Grading Scale:

Grading Scale Percentage Letter Grade 93 – 100 A, 90 – 92 A-, 87 – 89 B+, 83 – 86 B, 80 – 82 B-, 77 – 79 C+, 73 – 76 C, 70 – 72 C-, 67 – 69 D+, 63 – 66 D, 60 – 62 D-, 59 and below F Grades are NOT rounded. For example, 89.9% is B+.

CONTACT INFORMATION

- Ray Parris
- Email: rparris@parafruit.com

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____