

<p>Week 7-8</p>	<p>SELECTION TOOL</p> <p>Key terms: -Active -Anti-aliasing -Contiguous -deselected -Ellipses -Fastening points -Feathering -Inverse -Marquee -Stock photo</p> <p>LAB FEE \$14.00</p>	<ul style="list-style-type: none"> Describe how to use the New selection, Add to selection, Subtract from selection, and Intersect with selection buttons that most selection tools have. <p>Demonstrate understanding of using the selection tool to create a fruit face creation of assorted fruits.</p>	<p>Media, techniques, and processes with sufficient skill, confidence and sensitivity that their intentions are carried out in their artwork. 06.0</p> <p>Understands that works of art can communicate an idea and elicit a variety of responses through the use of selected media techniques, and processes</p>	<p>What is personification?</p> <p>Assignment 1 <i>Using a variety of fruits and vegetables students will create a fruit face that demonstrates an understanding of the principles of design, selection tools and elements of design.</i></p> <p>Assignment 2 <i>Students will take a self-portrait and personify it into a fruit of veggie. Use the tutorial to guide you on this project.</i></p> <p><i>Your fruit must have a background environment that brings it together as one composition.</i></p> <p><i>Reflection sheet must be completed at the end of the assignment.</i></p>
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